



This project has been funded with support from the European Commission under the EACEA grant agreement No 2017-1372/001-001

Theatrical Recreations of Don Quixote in Europe (Q.THEATRE)

PROJECT DETAILS

Funding Programme:

Creative Europe

Sub-Programme:

Culture

Funding Scheme:

European Cooperation Project

Project Reference:

2017-1372/001-001

Project Duration:

24 months

(from 2017-09-01 to 2019-08-31)

Total Project Budget:

€ 332.612

Total EU Grant-Aid:

€ 199.567

UniOvi Budget:

€ 132.475

Website:

<https://bd.qtheatre.org/es>

PROJECT DESCRIPTION

The great cultural milestones that shape Europe determine its culture and the very concept of Europe. Among those major transnational milestones, "Don Quixote" is, without a doubt, one of the most important ones and that which has achieved a higher degree of integration in the different European Nations. Numerous playwrights have recreated Cervantes's novel on stage. The aim of this project is to encourage and make the audience's introduction to stage adaptations of "Don Quixote" easier, a medium that allows access to its values, and to understand, through theatre, the role of the Cervantes's novel in the shaping of European culture.

Focused on the reception of "Don Quixote" in the European stage, this project develops two complementary aspects. The former aims to the tracking and location of European plays influenced by "Don Quixote" in order to create an accessible data base, enriched with audio-visual material (captioned videos of the performances, photos, theatrical texts / plays, posters...), whose data should also serve as a source for historical and literary analysis. This database is provided as a space of visibility and dissemination of quixotic recreations, with the aim of bringing the plays close to diverse audiences using web resources. The latter is artistic, and it encourages the collaboration, advice and technical support of amateur and professional theatre groups for them to stage productions inspired by the novel.

Both aspects of the project will allow us to learn how "Don Quixote" has participated, as a common cultural icon, in the shaping of Europe through theatre, and how it continues - and can continue in the future - reflecting, on stage, values which are common to all European countries.



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